The Community Cultural Wealth Model developed by Dr. Taray-Yosso is an asset-based framework that recognizes diverse ways of being, including characteristics, knowledge, practices, and attitudes. Cultural wealth is something students already come to college possessing. Traditional models of higher education value some specific knowledge students bring as cultural capital (e.g., how “prepared” they are for college). However, these models do not often recognize the many other forms of cultural capital and identity that students bring, particularly those who have been directly targeted by racism, classism, and sexism. These latter forms of cultural capital are ones students of color, women and working class students often bring when they enter college.

<table>
<thead>
<tr>
<th>Capital</th>
<th>Definitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aspirational</td>
<td>Aspirational capital is the act of acknowledging and nurturing student’s dreams and goals along with their resiliency to obtain them. This often incorporates the dreams and goals of students’ families.</td>
</tr>
<tr>
<td>Linguistic</td>
<td>Linguistic capital incorporates multiple languages and communication styles for listening, sharing thoughts, feelings, and ideas</td>
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<tr>
<td>Familial</td>
<td>Familial capital is what we have learned and what we bring based on the important people in our lives with whom we have strong, caring relationships or bonds. The people may include our family, others who live in our home, etc.</td>
</tr>
<tr>
<td>Social</td>
<td>Social capital is defined as the network of peers and social contacts that are committed to sharing information, community resources, emotional support and guidance.</td>
</tr>
<tr>
<td>Navigational</td>
<td>Navigational capital refers to the skills and attributes students bring to navigate resiliency through system that were created without them in mind.</td>
</tr>
<tr>
<td>Resistant</td>
<td>Resistant capital refers to the knowledge, skills, attitudes, and beliefs that strive to interrupt and dismantle stereotypes and assumptions.</td>
</tr>
<tr>
<td>Other</td>
<td>This space labeled as “other” is designed to hold the practices, knowledge, and attitudes that do not fall into the six categories defined by the model.</td>
</tr>
</tbody>
</table>

Adapted from the 2017-2018 CSU STEM VISTA Orientation & Supervisor Training - Office of the CSU Chancellor’s Center for Community Engagement
Multiple Dimensions of Identity

Adapted from: Diversity Wheel, Diversity Leadership Council, Johns Hopkins University